

Painter and installation artist **Joan Backes** is a Wisconsin native who currently lives and works on the east coast. She attended Northwestern University (MFA) and the University of Iowa (BA) and has taught at Brown University and the Kansas City Art Institute. Recently she has had solo shows at the Torrance Art Museum, Torrance, California (2013); Dedee Shattuck Gallery, Westport, Massachusetts (2012); Newport Art Museum, Newport, Rhode Island (2012); Dean Jensen Gallery, Milwaukee, Wisconsin (2011); Sleeper Gallery, Edinburgh, Scotland (2010); and Linnaeus Garden, Uppsala University, Uppsala, Sweden (2009). Backes' work has also been included in *Locally Made* at the Museum of Art, Rhode Island School of Design, Providence, Rhode Island (2013); *Looking After Trees* at The Art Center / Western Colorado, Grand Junction, Colorado (2013); *Urbanity, Mobility, Freedom* in Darmstadt, Germany (2013); *Contemporary Drawing* at the New Bedford Art Museum, New Bedford, Massachusetts (2012); and the *International Biennial* at Berlin / Grunewald, Berlin, Germany (2011). Her work received awards in the *Invitational Biennial Exhibition*, Darmstadt, Germany (2013) and the *Invitational International Biennial*, Berlin, Germany (2011). Backes received an Edwin Austin Abbey Fellowship from the National Academy Museum in New York (2009) and an American-Scandinavian Foundation Project Grant (2009). Her work is included in numerous public collections including the Aberdeen Art Galleries and Museum, Aberdeen, Scotland; Hafnarborg Institute of Culture and Fine Art, Iceland; Nerman Museum of Art, Overland Park, Kansas; Joslyn Art Museum, Omaha, Nebraska; Milwaukee Art Museum; the Nelson-Atkins Art Museum, Kansas City, Missouri; the Newport Art Museum; Racine Art Museum; Rauma Art Museum, Finland; Reykjavik Art Museum, Iceland; RISD Museum of Art, Providence, Rhode Island; SAFN Museum, Reykjavik, Iceland; Smith College Museum of Art, Northampton, Massachusetts; and the Spencer Museum of Art, Lawrence, Kansas.







